

Gossip About the Playhouse, Both Here and Elsewhere; Likewise Personal Mention of Footlight Favorites.

# In the Playhouses of Salt Lake

What Salt Lakers Will Have Presented to Them This Week in the Way of Amusements.

## Attractions for Week.

**Drama.**  
**COLONIAL THEATRE**—Wilton Lackaye in "The Battle." First half the week, beginning Monday night. Matinee Wednesday.

**Vaudeville.**  
**ORPHEUM THEATRE**—Advanced vaudeville. All the week, beginning this afternoon.

**Shubert Theatre**—Popular-priced vaudeville. All the week, beginning this afternoon.

**Musical Comedy.**  
**DANIELS THEATRE**—"The Summer Tourists." All the week, beginning this afternoon.

**Motion Pictures.**  
**ELITE, LUNA AND ISIS THEATRES**—All the week. Continuous performance.

**MISSION THEATRE**—All the week. Daily matinee.

The attraction at the Colonial the first night of this week, opening Monday night, promises to be one of the most noteworthy of the season, for in his new Cleveland Moffett play, "The Battle," which he will present here, Wilton Lackaye has found the most successful vehicle of his starring career. In it he assumes the part of John J. Haggleton, power among financiers, whose search for a long lost son brings him to a point from which he deems it expedient to start life over again, penniless and in a notoriously ill-kept tenement district. Here Mr. Moffett cleverly maintains his proposition that to have attained his previous eminence, Haggleton must have been made of the stuff that will succeed under any circumstances, and naturally a man of his brains and ability is not faced to remain at the bottom for any length of time. Haggleton, of course, succeeds in his interesting attempt to "make good" for the second time, and tries to prove some theories that last season did not seem to meet with entire approval from the New York socialists. Incidentally, he recovers his son, and assists in straightening out that young man's tangled love affairs, and finally delivers himself of a good many catchy little epigrams, some of which claim no less a person than John D. Rockefeller as their author. It is safe to say that these few lines in the part of Haggleton are the famous Standard Oil magnate's first and only contribution to our native drama.

When Henrietta Crossman, the popular star who is to appear at the Salt Lake theater three days beginning Monday, September 5, discovered that the special train on which she and her company are to make their trip to the Pacific coast has been named, by the railroad officials, "The Anti-Matrimony Special," she was very much displeased. It seemed almost unbearable that Miss Crossman, who is happily married, and the members of her company, the majority of whom are also blessed with happy and contented husbands or wives, should be compelled to travel for three months in a hotel-on-wheels bearing such a Reno-sounding name, just because the play which they are presenting—a comedy by Percy MacKaye, is called "Anti-Matrimony." The railroad folks had taken the title of the play entirely too seriously, for in spite of its name it is the jolliest of comedies. But it was too late to mend matters, for the itineraries providing for the movement of the special car had already been sent out along the road from Chicago to San Francisco and back again. But that did not prevent the merry-hearted star and her company from starting on a campaign of reconstruction, in an effort to counteract, if possible, any wrong impressions that might develop from a too literal translation on the part of any chance visitor, to the "Anti-Matrimony Special."

Miss Crossman made the first move in the battle of retaliation by decorating the door to her dressing room with a handsomely painted panel bearing the words, "Gretchen Brown." Next came Albert Brown, leading man of the company, whose young wife, though a well known actress, has no part in the play but is traveling with her husband on his Pacific trip. Over the door of his stateroom he placed a card on which are the words, "Darby and Joan." Gordon Johnstone, who, in the play, is

## At the Garrick



FRANCES NEILSON.  
Leading Woman in Ingersoll Stock Company.

an enthusiastic disciple of the doctrines of free love, made known his real sentiments on the subject by hanging this motto over the entrance to his compartment, "I love my wife—and no 'but' about it." Not to be outdone in these demonstrations, Miss Grace Carlyle, who has the role of the poetic Isabelle in the play, decorated her compartment with the forbidding legend, "No Affinities Need Apply." Then came Elizabeth Baker, another clever member of the company, and displayed a pennant over her section, which bears the words, so reminiscent of the old home on the farm, "What Is Home Without a Marriage Certificate?" And so they continued, each member of the company doing his or her best to offset the name applied to their car. Even when Percy MacKaye, the gifted dramatist who wrote the play, came to look at several performances and was assigned a compartment in the car, he secured a neatly printed card, with the words, "Cupid's Retreat," and placed it in full view of the occupants of the coach, thus countering the impression that he is an incorrigible "high-brow." The main aisle of the car has been named "Lovers' Lane," and now Miss Crossman and her company believe they have done all in their power to effectually squelch any would-be humorist who might be inclined to make remarks concerning "Anti-Matrimony."

Jolly Fanny Rice, who is "merrily, cheerily, verily yours," according to her own unique billing, will headline the Orpheum's new bill, opening this afternoon. She will present her original conception of "The Miniature Mimic Stage," which is a delight to grown-ups as well as to children. In her cabinet, which strongly reminds one of dear old "Punch and Judy," she presents her characters. All of them are charming and many are ludicrous and amusing. Fanny Rice has starred for many years and is a universal favorite.

Signor Travato, billed as "the eccentric violinist," is considered a find in the new and startling musical comedy, "The Summer Tourists." Attention was first called to him by Selman, the well known composer, who discovered

him during a tour abroad. The quality, technique and bowing of Travato's exuberant violin is really out of the ordinary, and it can be promised that he will be a real delight to music lovers.

Dale and Boyle introduce a tuneful touch to the big bill with a singing and dancing offering which they call "The Belle and the Beau." It is a series of

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## At the Garrick



WILLIAM INGERSOLL.  
Leading Man in Ingersoll Stock Company.

heard in Salt Lake for weeks except at the Daniels. This week the hits include Miss Baker's song, "Nix on the Glow Worm, Lena," and a new ballad entitled "The Song of the Soul." Miss Baker and Mr. Figg will have a duet entitled "Girly, I'm Strong for You." Miss Sutherland will sing "Lena Schmitt," "Dr. Tinkle Tinker" and

ple are late of the famous Ferris-Hartman company of Hungarian dancers, and are reckoned as among the finest foreign dancers.

John Welch, "The Man in White," the third number on the bill, is a comedian and dancer whose ability long since placed him in the front rank of such class entertainers. With the other acts on the bill will be two reels of motion pictures that will be new to Salt Lakers.

What was the old Grand theater has now been changed to the Garrick. It has taken months of hard work to accomplish this change, but the change is most complete. Palaces of the old Grand will hardly recognize it to be the same theater. On September 4 the Garrick will open for a season of stock productions. William Ingersoll is at the head of a company of players that he was carefully selected for his Salt Lake engagement.

Mr. Ingersoll will be pleasantly remembered as playing a season in stock at the old Grand several years ago. His company was considered one of the best that has ever been in Salt Lake, and now that Mr. Ingersoll is to play another season is a positive guarantee that all productions will be first-class, and that the company that he has brought with him from New York are among the best players to be had, and Salt Lake theater-goers are to be served with the best regardless of cost of production.

Mr. Ingersoll's first appearance on the stage was as a super in the Boston Museum carrying a spear. Since that time he has been identified with the best companies in the United States. He has played for three seasons with Miss Wainwright, one season with Henrietta Crossman, he also toured Australia with Nat Goodwin whom he was with for four seasons, and later went abroad with De Wolf Hopper, and was with William H. Crane for a year. Today

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Mr. Ingersoll is the acknowledged leading stock actor of America. Miss Frances Neilson, who Mr. Ingersoll has secured as his leading lady, is one of the youngest leading women on the stage. Her experience began under the guidance of Rose Stahl in a stock company in Philadelphia, has been vast and valuable; when 18 she was leading woman for James H. Hack-ett in the "Pride of Jennico," a part of the next season she was playing with Wallace Forsythe, who is now doing such excellent work with William Collier. The balance of that season was with Cyril Scott in "Prince Chap," Miss Neilson was starred in the title role of the first "College Widow" comedy going on the road from New York. Last summer she supported Wilton Lackaye and Amelia Bingham while playing in St. Louis. Miss Neilson is considered one of the leading stock actresses of today.

Walter R. Seymour is another of Mr. Ingersoll's company and is an accomplished actor, having been engaged by Charles Froese to play the part of Ralph Standish. This was as early as the year 1898; since that time his experience has been far reaching. His first engagement to create a leading juvenile role in a New York production of "The Battle of San Juan Hill," also the leading comedy role in Owen Davis's production of "Through an Open Window." Mr. Seymour then took an engagement with William A. Brady and was assigned the very difficult role of Godfrey Tempest in "The Sorrows of Satan." He was leading man in Minneapolis for ten weeks, Majestic theater in Cleveland for two weeks, and in Columbus, O., two summers of eight and ten weeks' duration. Mr. Seymour also starred two seasons playing vaudeville, producing "The Two Flat" and "A Slight Mistake," both sketches having been written by himself.

Miss Margaret Dills, also a member of the company, made her first appearance on the stage with Annie Russell in the "Royal Family" when she held the queen's train. After a few weeks with Miss Russell she engaged to understudy the leading woman's part in "Henry V.," which Richard Mansfield was at that time producing; Miss Dills remained two seasons with Mansfield after which she joined a Froctor stock company of Montreal and since that time has been engaged with some of the leading stock companies both of the east and west.

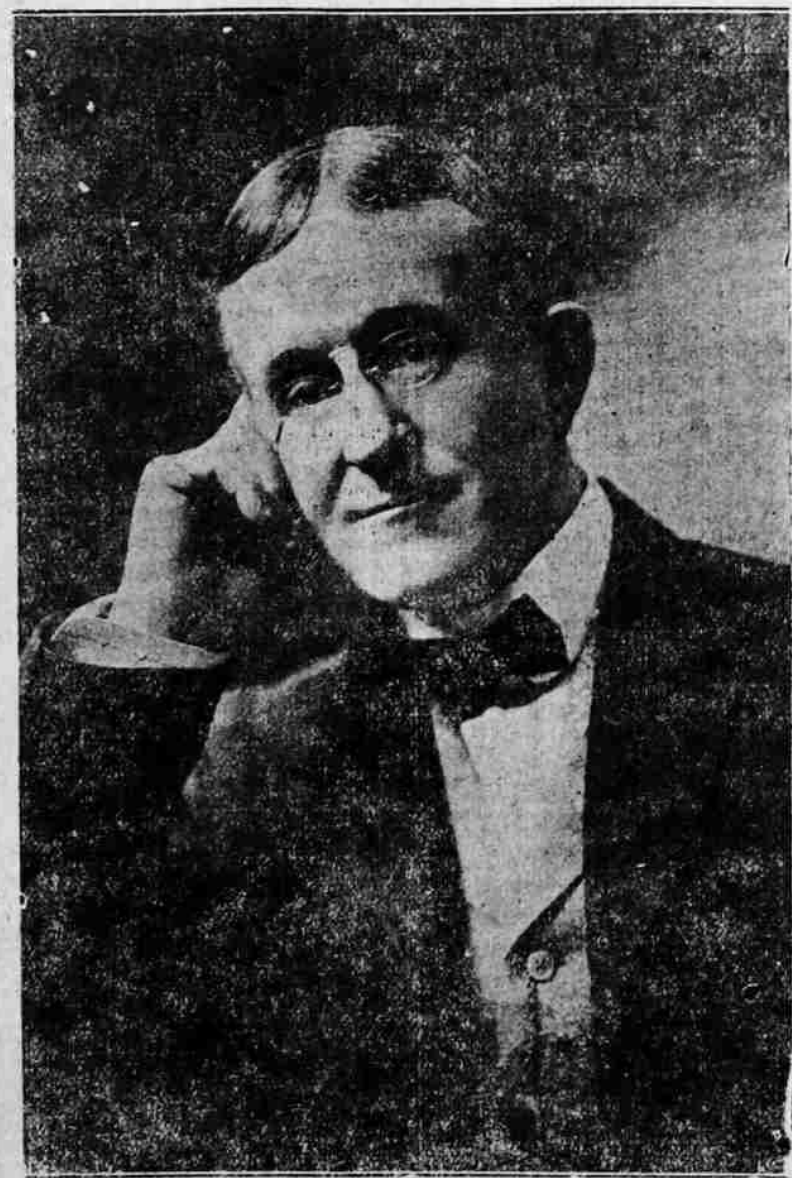
Wilson Day, the character actor, is among the best in the profession. Mr. Day has been identified with the best and is considered one of the best in his line of work. In all his characterizations he seems to be able to live the character he represents.

Miss Jessie Pringle, the character actress, has endeared herself to thousands of admirers, because of her rare power to be able to get right into the clothes of the character she portrays and to move and act in just the same true to life way as the character impersonated.

Other members of the Ingersoll company who are up to the same high standard of excellence are Henry Crosby, Albert Peters, Joseph Byron Totten, who is a dramatist having made dramatizations of many of the popular novels and all have been great successes. Mr. Totten has been brought on by Mr. Ingersoll to take charge of all productions put on during the coming season. J. D. Herblin, Helen Collier and Adelaide Anshutz go to make up the remaining members of the company. They have all held responsible positions in the larger stock houses in the east and are exceptionally capable people in their respective lines.

The Casino is doing a remarkable summer business. Three reels of exclusive pictures, interspersed with good vocal and instrumental music, comprising the programme. An entire change of programme is put on every Monday, Thursday and Saturday, making the greatest variety of first-run pictures ever exhibited in the city. The regular vaudeville season opens Monday, September 12, and Booking Agent Fisher promises a line of acts second to none.

The stage career of Margaret Illington stands prominent as a worthy example. Continued on Following Page.



WILL M. CRESSY.

Distinguished Writer of Plays and Actor. Will Present "Grasping an Opportunity" at the Orpheum Beginning With Today's Matinee.

**"THE BATTLE."**  
Margaret Lawrence Pleads With Philip to Disregard the Capitalistic Counsels of His Father, John J. Haggleton (Played by Wilton Lackaye). Colonial Theater, Starting Tomorrow Night, for Three Nights and Wednesday Matinee.

clever, jingling songs and a number of pleasing dances, cleverly woven together.

Mareena, Navarro and Mareena, equilibrists, give a very fine performance. There's a dainty grace about this act that makes it more than ordinarily pleasing. Dressed for the street, the Mareena brothers perform some of the most difficult hand-balancing with apparent ease and make graceful what less skilled equilibrists would bungle. Navarro is a contortionist, and is the fun-maker of the troupe.

Stewart and Marshall are two colored entertainers whose comedy singing and eccentric dancing are characteristic and effective. Their songs are of the ragtime variety, and they will enliven the bill with their grotesque character dancing.

Cressy and Dayne are held over for a second week. They will play "Grasping an Opportunity," which is one of the most effective of Mr. Cressy's sketches. Like all of his great one-act dramas, it deals with a phase of New England life, the scene of this one being laid in New Hampshire and having to do with a farmer and a book agent. In Los Angeles, where this play was given during the four weeks that Mr. Cressy and Miss Dayne played the Orpheum, it was tremendously popular.

Another act that is likely to prove pleasing will be given by Derwin, a ventriloquist, who comes with a great reputation as an entertainer. Mr. Derwin has a fine collection of stage dummies, and his work is classed as excellent by the critics.

New motion pictures and a new orchestral programme will complete the bill.

The open season for laughs begins at the Daniels theater this week, when the Allen Curtis Musical Comedy company opens its winter engagement at that house in the new and startling musical comedy, "The Summer Tourists." The Curtis company for the past two months has appeared at the Shubert, with phenomenal success, and now, strengthened as to numbers, provided with a repertoire of the newest musical successes of the New York and Parisian stage, new costumes, new electrical and scenic effects, and with the number of show girls in the chorus increased to twenty, the company moves back to the renowned



"MILO ZIP."  
Former Payson Boy Who Is Now Acting the Lyric Theater in Omaha.

main in effect at the Daniels, two performances each evening, the first beginning at 7:45 and the second at 9:15, and matinees Saturday, Sunday and Wednesday afternoons beginning at 3 o'clock.

An innovation secured by Mr. Wolfe in New York is an arrangement by which there will be delivered each week to the Curtis company professional copies of the very latest song hits being sung in New York, songs not yet in sheet music form and which cannot be

"That Beautiful Rag." Mr. Figg's solo will be "Say, Sis, Give Us a Kiss," and Mr. Kraemer, Mayme Prager and Anna Clark will be heard in "Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me."

Popular priced vaudeville opened its regular winter season among the Salt Lake show houses this week at the Shubert on lower Main street, where Max Florence, general manager of the house, will each week present from three to five of the best and highest salaried vaudeville acts that can be secured, and in addition two reels of motion pictures at popular prices.

Popular priced vaudeville has had its innings in Salt Lake at Mr. Florence's hands and has won tremendously. It is one of the most popular forms of amusement among Salt Lakers. This week's bill at the Shubert was inaugurated Saturday afternoon. The order of performances for the bills follows: One performance each afternoon beginning at 2 o'clock and three performances every night, beginning at 7 o'clock.

Electra, the human storage battery of electricity, heads this week's bill, and it may be said that he is undoubtedly a most remarkable man. It is impossible to enter into a technical description of the many marvelous feats which comprise Electra's act. Five hundred volts of electricity are shot through his body. So great is the force of this current that an assistant holds the point of a sword six inches from Electra's nose and a chain of sparks crack through the intervening space with incessant rapidity. Rolls of paper are held against his body at any point designated by the audience and immediately upon touching him they burst into flames. Among other features of Electra's act, he allows an electric current to pass into his body at his wrist, he holds a carbon in his teeth and an assistant, who is insulated, holds a second carbon a few inches from the one in Electra's teeth, when the latter allows a sufficiently strong current to be turned on to form an arc light, the current passing from his wrist up through his head, out through the carbon held in his teeth, through the carbon held by the assistant, and back into the wires.

The second act on the bill is Hartman's Hungarian dancers. These peo



MISS MAYBELLE BAKER.

The Charming and Talented Prima Donna of the Allen Curtis Company at the Daniels This Week in "The Summer Tourists."